ROYALTY on ENGLISH PEWTER

This section intends to show in one document all the pieces of old pewter that this researcher has found photos of; those which show a pictorial representation of a Monarch.

This then repeats pieces shown elsewhere.

Towards the end of this section is some commentary not seen elsewhere.

Thus far – Charles 1, Charles II, James II, William and Mary, William, Anne.

It appears that in the 1920s and 1930s a larger number than was known of before was ‘discovered’ ‘found’ or acquired by collecting members. Some members of the Society of Pewter Collectors were deeply unhappy about this development. It is not as though the collectors before 1920 were not enthusiastic in their searches.

Before 1914 it is possible to trace at least 160 collectors. An average collector seemed to have around 200 or more pieces (where collections were illustrated) and far larger collections were known.

The exhibitions before 1914 had shown a lot of old pewter and although pieces with portraits of Royalty were not unknown they were scarce. Only in the 1920s and 1930s did many more pieces appear.

This article then only includes items with royal likenesses - not Commemorative pieces or those with regnal crowns, coats of arms, or regalia unless accompanying a royal ‘portrait’.

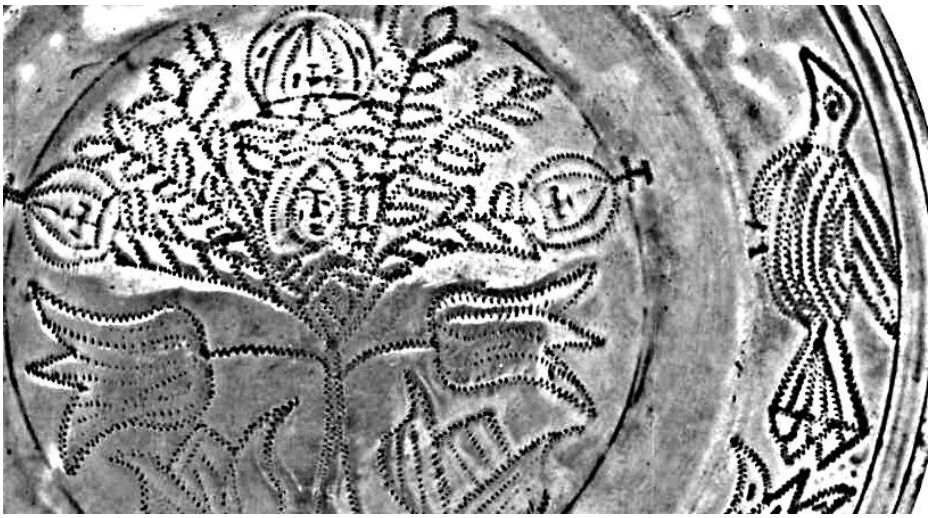
……

CHARLES I

This researcher has only found one representation of Charles 1st on Old Pewter it is this plate donated to the Ashmolean in 1836. It is thought the writing and script were added some years after first decorated. The work seems to be a mixture of technique some ‘wrigglework’ and some ‘engraving’.

CHARLES II

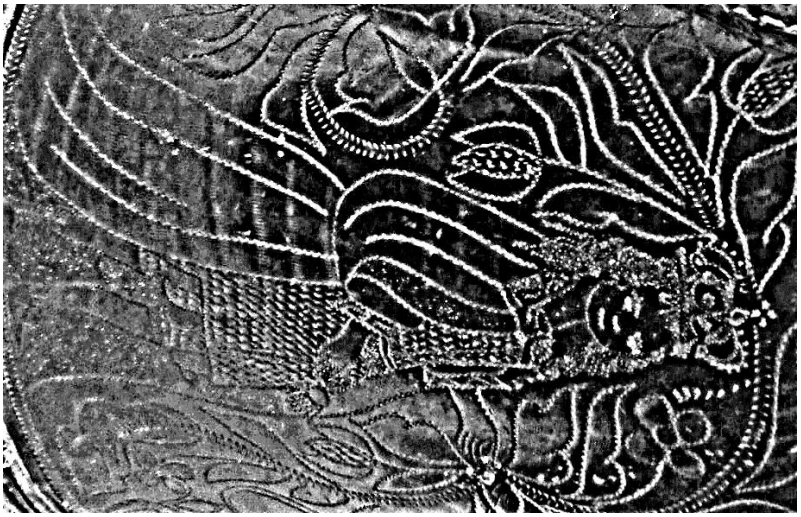
47.) “Semi Broad Rimmed Wriggled Dish Charles II in **the Boscobel Oak** after Battle of Worcester “Formerly Holt now Toothill” Diam 11” hall marks LG Buckle LH Lion Passant – dating after death of C II (about) 1685” Unlikely to show the King in hiding whilst he was alive - and before he was restored any representation of the King would not be safe.



THE ROLLESTAN TANKARD –

featuring Charles II and Catherine

A large, 16.5cms tall (table to rim) – 20.5cms overall) tankard holding perhaps 4 wine pints. Catherine of Braganza is depicted as a shepherdess, Moorish style buildings behind her. A simple representation of Charles II – the artist did not know his facial features. It has the makers' marks of John Parkinson working 1683-1698 and a second mark of Robert Hanns (1682-1717). (the second mark is not clear and appears to be over stamped by IP) – but it is fairly certain neither man either wriggleworked it or had it so done. Charles II likeness in England was well known. (this version see below)



11. no details at all Charles II (the nose suggests)

JAMES II

JAMES II – THERE IS ONLY 1 SUCH TANKARD RECORDED KNOWN TO THIS RESEARCHER. IT IS THIS TANKARDS LIST NO 34. AND IS AT WILLIAMSBURG.
MAKER JOHN DONNE.

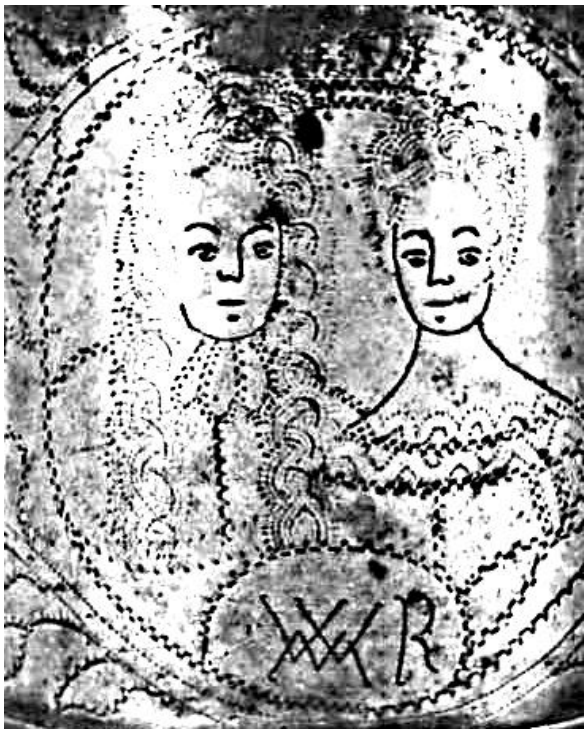
WILLIAM AND MARY –

(WILLIAM III & QUEEN MARY together 1689-1694)

W & M PORTRAIT

1) Tankard ref no 34 – no other information

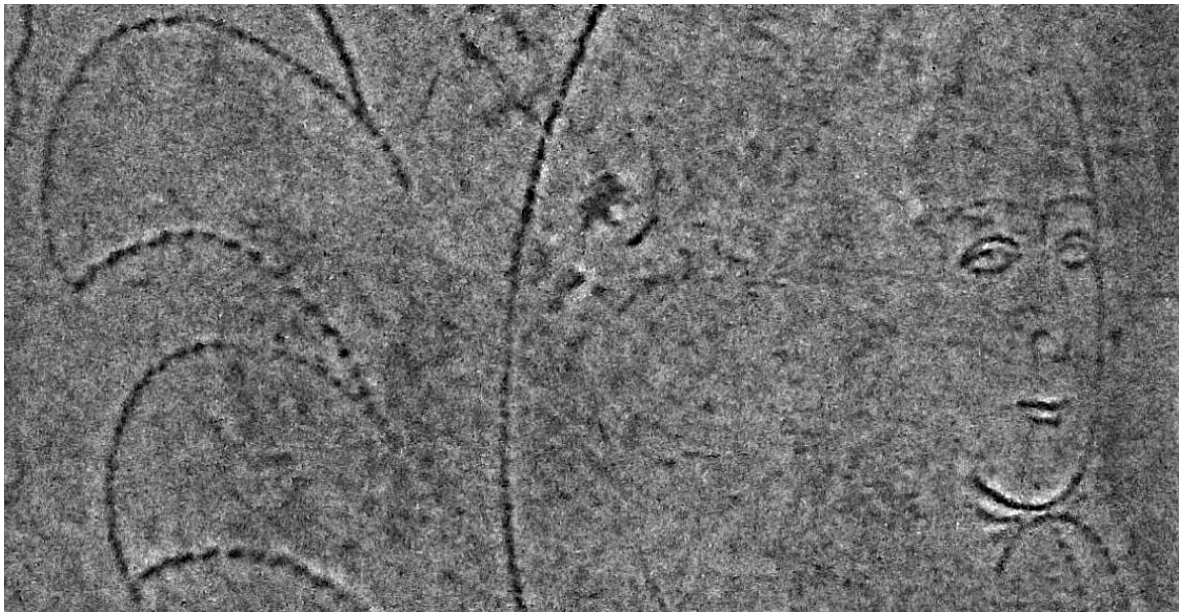
2) TANKARD REF NO 36 –Mark Centre inside base – small rose in beaded circle 6.5 inches overall 4.375 base diameter - might have 1670 in touch mark.



3) TANKARD REF 37 – again different nose to previous

TANKARD REFERENCE NO 44 – EX Bradshaw collection

4) TANKARD REF NO 69 – POOR PHOTO TAKEN FROM CATALOGUE (not flat) BONHAMS MAY 2009 BARKIN AND HOMER SALE



The piece has great provenance but notice

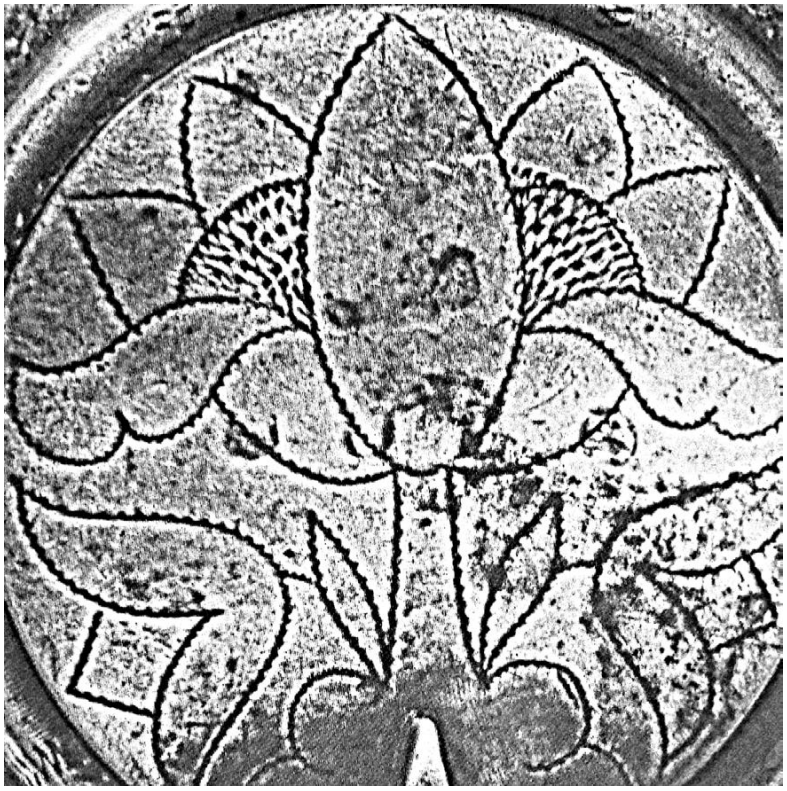
how simple the wrigglework is. Also the oxidation like pitting.

667*
A rare William and Mary wrigglework flat lid tankard, circa 1690
Touchmark in base of Peter Duffield, London, (OP 5552) and worn hallmarks to lid. The drum engraved with a twin portrait of William and Mary below a crown and intertwined initials WMR within an oval, flanked by the Royal supporters of a unicorn and lion and thistle and rose motif to each side, the stepped flat-lid decorated with stylised tulips, ram's horn central dot thumbpiece, S-curve handle with heel terminal and shield below hinge attachment, *height 17cm.*
£5,000 - 7,000

Provenance: John Carl Thomas Collection (USA), Webster Godwin Collection, No.438, (USA)

This tankard may originally have had front denticulations and a broader flange to lid.
There are probably less than twenty recorded flat-lid tankards engraved with a double portrait of William and Mary. An almost identical decorated flat-lid tankard sold Christie's, 'The Little Collection, 1 May 2007, lot 112, (£19,200), (attributed to Richard Donne). Another wrigglework decorated tankard by Peter Duffield, same sale, lot 72. A double portrait flat-lid tankard sold Sotheby's Billinghurst, 12th November 1991, lot 781, another London 31st October 1985. A further example is in the Collection of the Worship Company of Pewterers, illustrated in the 1979 catalogue, No. 306. The example in the V & A Museum is illustrated in A. North, 'Pewter at the Victoria and Albert Museum', pg. 81, No.74. The maker is R.S., identified as Robert Seare or Rowland Seare. The existence of almost identical engraving on tankards by different makers would suggest specialist engravers worked for a number of London pewterers, see The Pewter Collectors' Club of America Bulletin', Vol.12, No.3.

TANKARD REF NO 72 CHRISTIES MAY 2007 LITTLE LOT 112



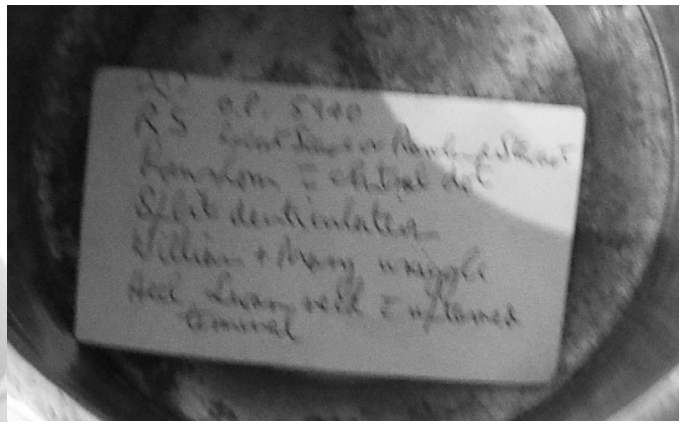
WAS THE LID WRIGGLEWORKED BY A DIFFERENT PERSON TO WHO WRIGGLEWORKED THE BODY

5) TANKARD REF 90 – NEISH 639 - COMMEMORATIVE MAKER – RS. - WILLIAM AND MARY HEIGHT 6.125 INCHES OVERALL . NOTABLE LOWER HANDLE TERMINAL (SEEN BEFORE)

44/639

6) TANKARD REFERENCE NO 85) WILLIAM AND MARY ROYAL PORTRAIT TANKARD ONLY DETAIL AS – HUNTERIAN MUSEUM EX CLAPPERTON COLLECTION

7) TANKARD REF 95) WILLIIAM AND MARY OVERALL 6 INCHES



Tankard ref 100.

WITH THANKS TO THE WCOP FOR OUR USE OF PHOTOGRAPH AND INFORMATION.
S3/306 William and Mary lidded Tankard Height to lip 4 1/8in., height overall 5 1/2 in., diameter of lip 3 5/8 in, diameter of base 4 1/8 in. Slightly tapering cylindrical drum. Flat lid with denticulated front and with wriggled work tulips decoration. A most unusual type of chair-back thumbpiece with a diamond projection in front of it. Front of drum engraved with busts of King William and Queen Mary. Above the busts a Crown and under 'WM' intertwined R' each letter crowned. Remainder of drum covered with wriggled work, doves, tulips, roses, etc. Owner's initials 'R.G.' underneath lip of lid. Maker's mark inside base illegible. © 1690

7) TANKARD LIST REF 89.

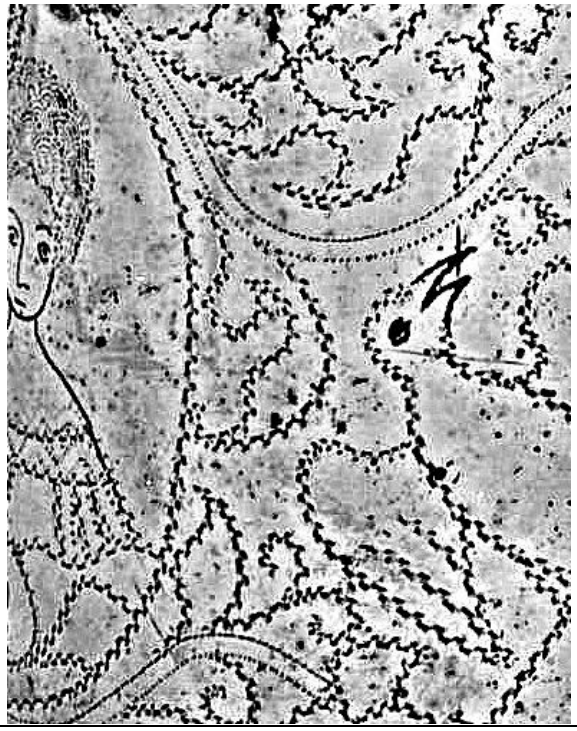
NEISH REF 44/486 COMMEMORATIVE WILLIAM & MARY RICHARD DONNE 1677-99 HEIGHT 7.125 INCHES O/A

44/486

8) TANKARD LIST REF 104. NEISH 44/556 COMMEMORATIVE WILLIAM AND MARY TANKARD MADE BY WILLIAM EDDON 1691-1747 HEIGHT 6.666 INCHES O/A

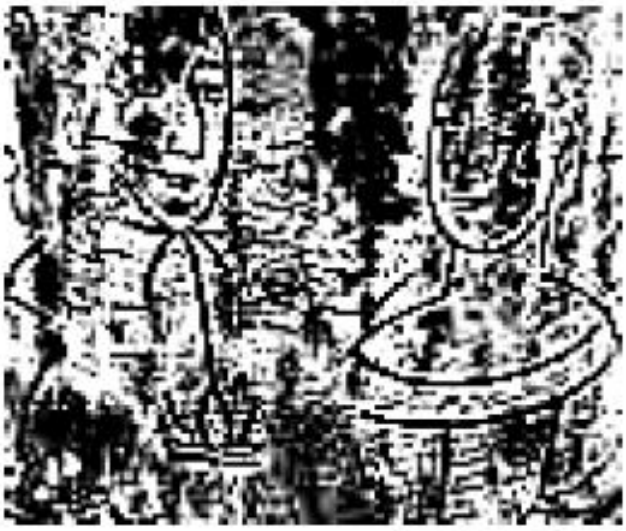
9) TANKARD REF 8) COOPER COLLECTION – NO OTHER DETAILS ON PHOTO

A WILLIAM AND MARY TANKARD



TANKARD REF 106 –

NEISH REFERENCE 860-418 COMMEMORATIVE WILLIAM AND MARY TANKARD.
HEIGHT 5.5 INCHES O/A MAKER CB.



10) TANKARD LIST REF 93 –

Flat lidded tankard with William and Mary decoration by RS under crown, OP 5940 – Tony Chapman collection

Notes and photos taken at PS meeting in Stokesgate 6 X 2002 – last Cat.

An identical thumbpiece on a similar tankard, probably by William Edlin is at the Fitzwilliam Museum (see below).

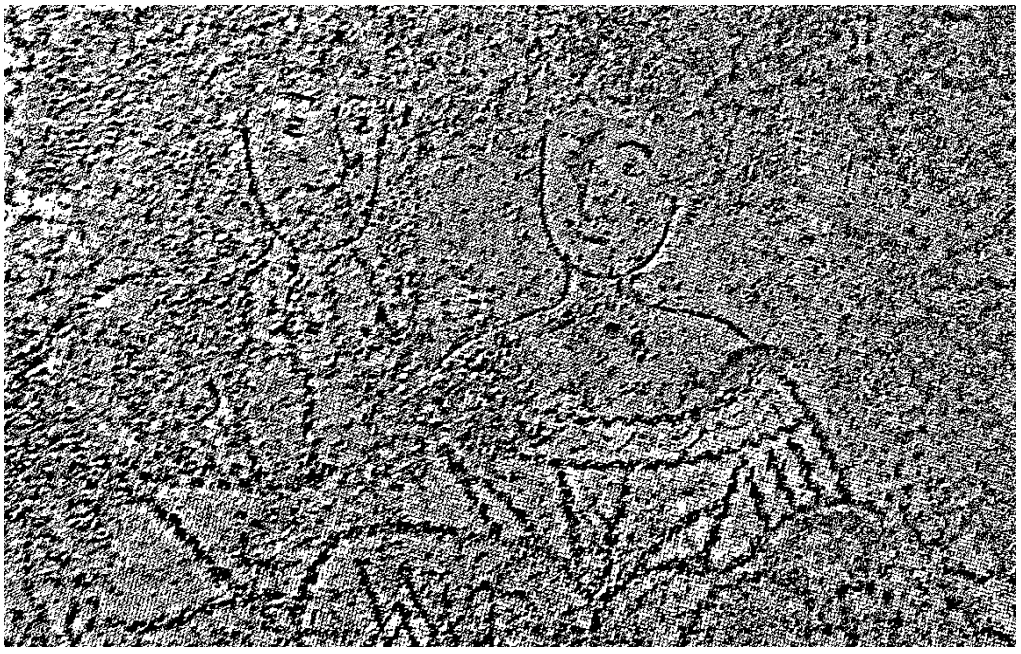
The maker RS can no doubt be found in London. Michaelis notes in his OP that this mark was also found on 'a beautiful small flagon in the Holt collection'

11) TANKARD LIST REF 92.FROM ALBERT BARTRAM'S PHOTOS NO DETAIL same hand as satyr? 'Similar' file?

12) Richard Donne 5.375 inches height

62) No 76 PLATE at the V & A - English around 1695

diameter 22cms (1991 donation) RS Crowned mark



63 – no information given looks same as above but above is in V&A and also this plate rim shows the marks (cracks caused by) of a plate holder and so must be different to the above.

QUEEN MARY II with William III 1689-1694

Perhaps strangely two tankards featured her though the first might have had both William and Mary on it as a full photo has not yet been found.

QUEEN MARY 1 - M R PORTRAIT TANKARDS REF 14.

LIBRARY PHOTO – “Richard Mundey Apl 48 – unknown touch with date 1670 Front photo not available. Another photo says Jaeger Collection. This is likely half pint size. Resting Unicorn (chained?) is a familiar figure.

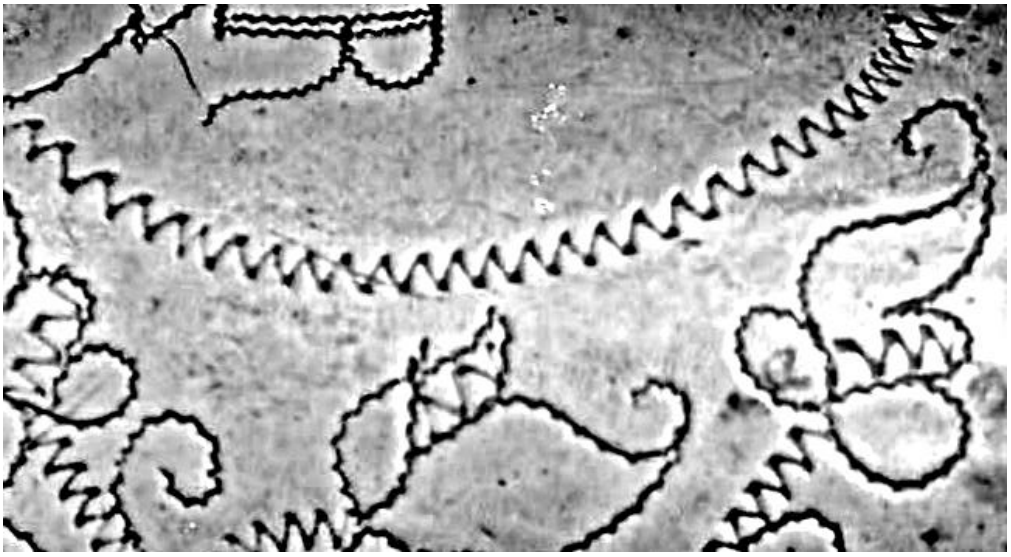
QUEEN MARY NO 2 – TANKARD LIST REFERENCE (BELOW 43)

EX CAMPBELL COLLECTION

WILLIAM III - alone 1694-1702

WILLIAM PORTRAIT TANKARD REF 5)

Also look at Major Richardson Collection –
see 43e Truro book 51/2” to top of lid 4 ½” base
(on photo – in book – to rim 121mm overall 164mm)

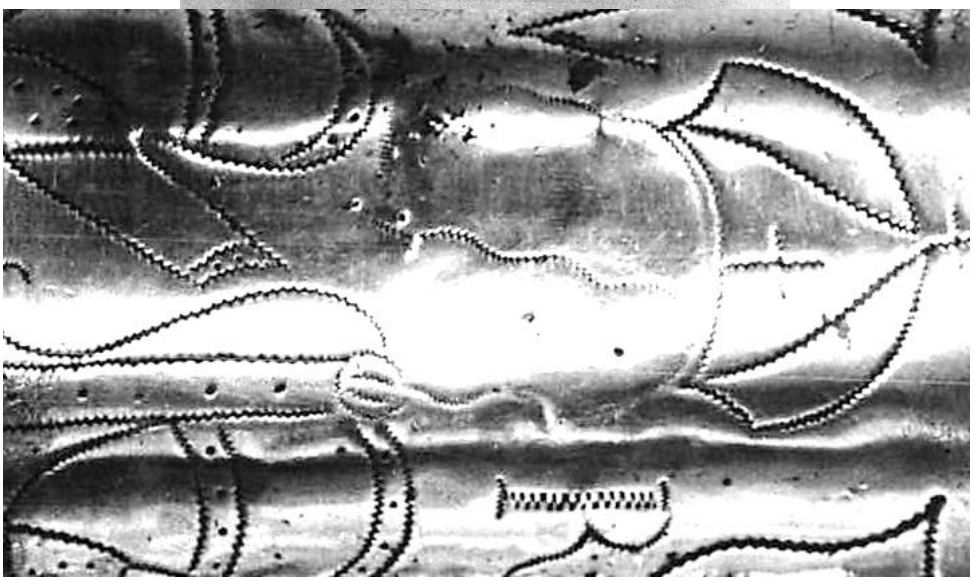


Below another photo of same Flat Lid

Mark said to be a small rose in a dotted circle – where was the mark…probably inside centre base - strange HHC does not mention or draw the CB initials as he draws the rose

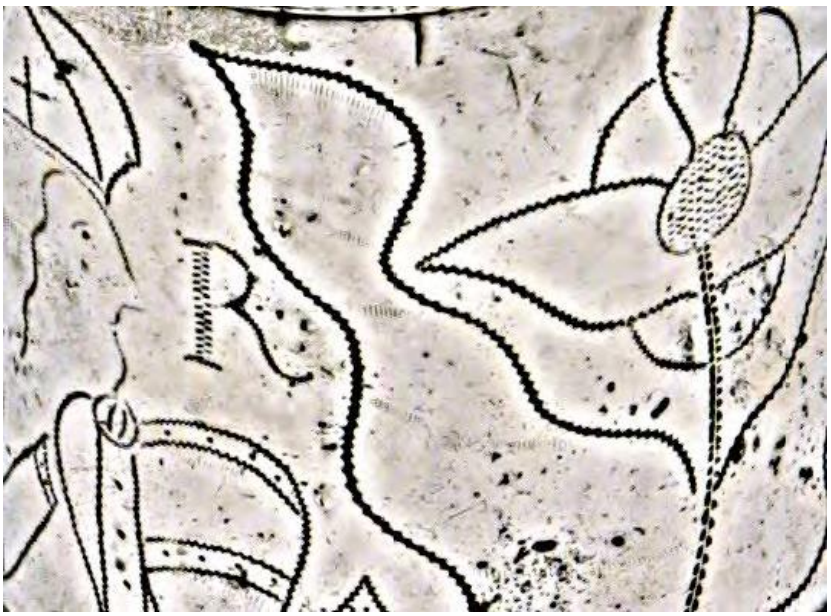
1) Tankard ref 6)

William Tankard max height 7” R G Blake Marsh Colln. (Mary?) – see 8 - Strange piece is it Wm WM&Mary or Mary ? initials say WR – so likely just William



2) Another mystery – look before at 6 -ex Blake Marsh surely this is how that one should look. Thus, simply William

	WITH THANKS TO THE WCOP FOR OUR USE OF PHOTOGRAPH AND INFORMATION. 176 William III Lidded Tankard. To lip 5¼", overall 7". Ram's Horn thumbpiece. "Wriggled" bust of William III, also "WR" ©1695 (B.M.) The top of cover engraved, in 'wriggled work' with a tulip, and the drum with floral motifs and, at front, a portrait bust of William III. No maker's mark.



3) TANKARD REF 36Mark centre inside base – small rose in beaded circle ? 6 .5” overall 4 375” base diameter. no information other than maybe 1670 in touch

4) **TANKARD LIST REF 54.) William III royal portrait tankard** by 'C B' (PS1295) his touch dated 1670 inside base.

6⅜" overall height, 4¾" to rim, with 4½" diameter base. Capacity is 28.5 fl oz. Ownership initials 'A C' to upper rim of lid. In superb condition. One of no more than 10 known with the portrait of William III (about 20 are known with William & Mary). The tankard comes with the original receipt from when its last owner purchased it. This maker also made William III wrigglework plates one of which with almost identical decoration is shown at #57 pages 62-63 of Colonial Williamsburg book.

COMPARE WITH THIS AT WILLIAMSBURG

AT WILLIAMSBURG

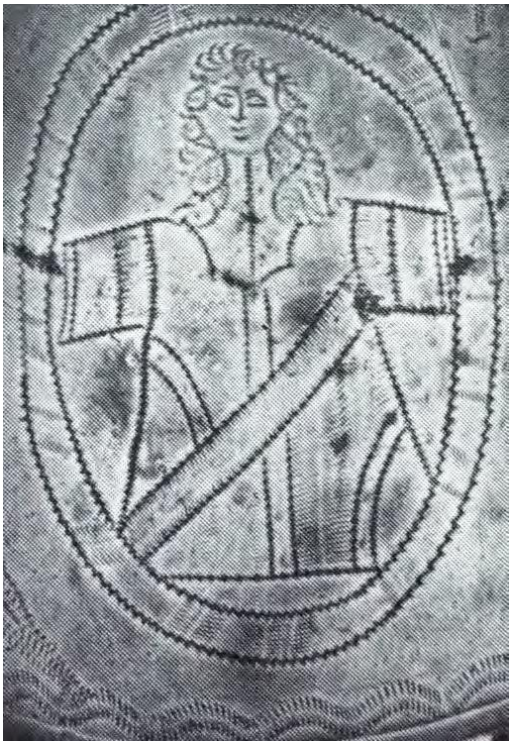
BONHAMS AUCTION PIECE

5) TANKARD REFERENCE 73. CHRISTIES MAY 2007 LITTLE SALE

113
A VERY RARE ENGLISH WRIGGLEWORK PEWTER FLAT-LID TANKARD
BY JOHN DONNE, CIRCA 1695-1700

The drum engraved with a portrait of William III with a crown and the crowned initials 'W.R.' the Royal supporters of a lion and unicorn to each side with a thistle and rose, the cover with a decoration of tulips and a row of four hallmarks, the touch inside base (O.P.1415a), with oak leaf thumbpiece and handle with spade terminal
6½in. (16.6cm.) high overall

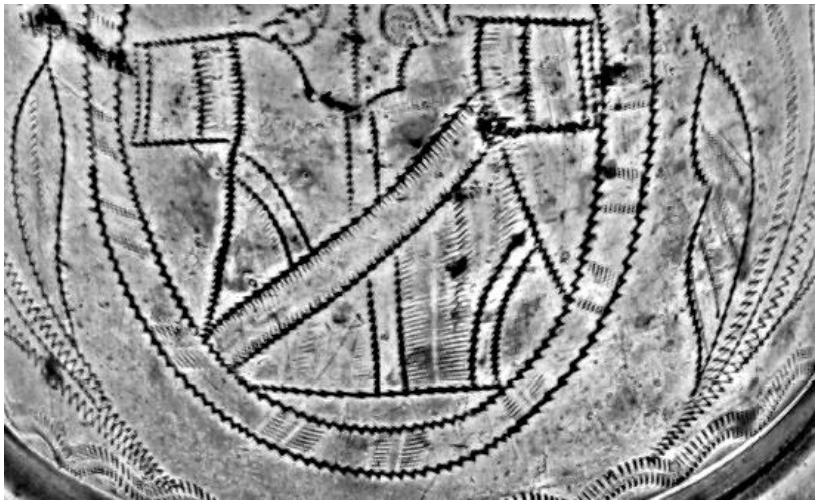
6) TANKARD REFERENCE 81)



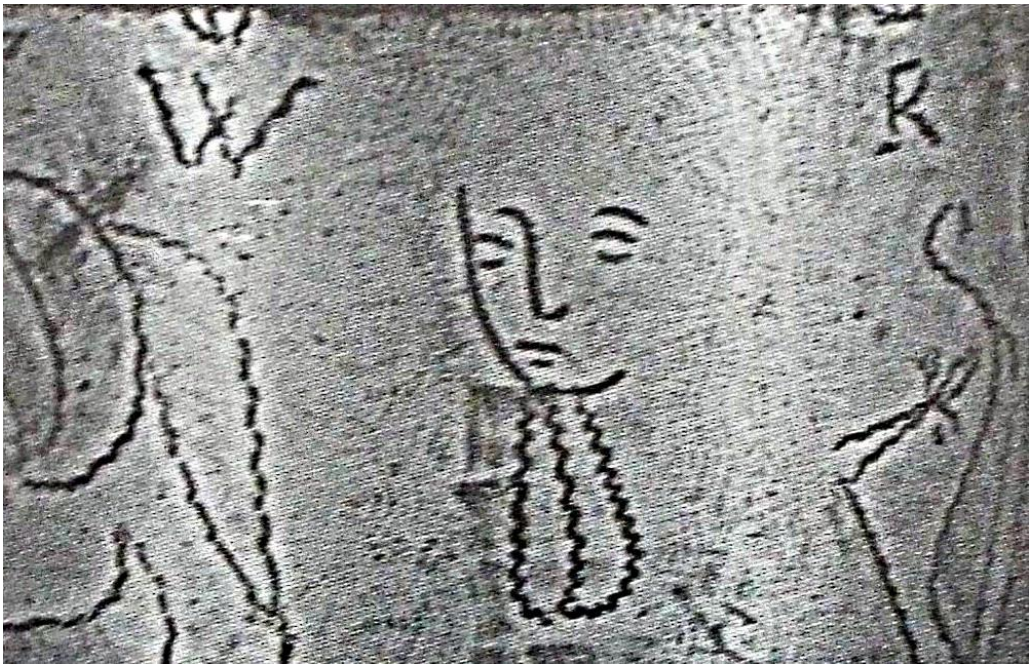
31 William III flat-lidded tankard; flat-topped cover with "ram's horn" thumbpiece, and with denticulation at front; the drum engraved in "wriggled work" with half-length portrait of King William III in a roundel and conventional floral motifs; inscribed "GOD BLESS K. WILLIAM"; indecipherable touch mark in base. Diameter 4 ins; height to lip 4½ ins.; height overall 6½ ins. *c.* 1695. *Illustrated.*

WITH THANKS TO THE WCOP FOR OUR USE OF PHOTOGRAPH AND INFORMATION.

S3/304 Flat lidded Tankard. Height to lip 4 3/4 in., height to top of thumbpiece 6 3/4 in. Hinged cover with denticulations at front and with 'ramshorn' thumbpiece. The cylindrical drum engraved in 'wriggled work' with half-length portrait of William III with conventional floral motifs and the words 'God Bless K. William'. The curved handle with shield terminal. Trace of a maker's mark inside base. ©1695. (cf. Cott.OP pl. LXX)



TWO HANDLED FROM BONHAM' SHEMMELL SALE



LOT 132

Two handled cup c1700 with reeded rim, two beaded s shaped handles. A primitive portrait bust of W III Touchmarks of CP or CR

Height 2 1/8 inches total width 7".

101). DETAILS THANKS TO WCOP. Diameter 8.5 inches Mark CB or CR
dated 1670 with a flower . Ref WCOP 510.S1/122.

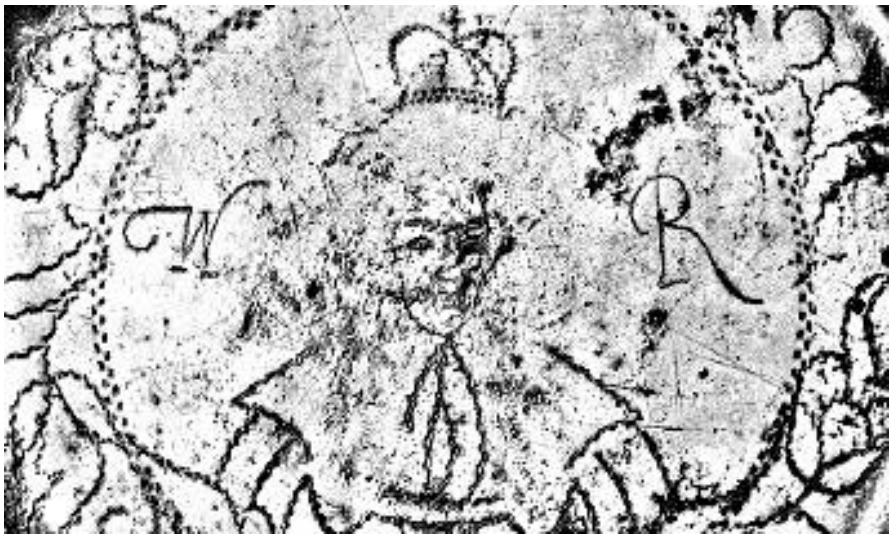
Another illustration with more information follows

WITH THANKS TO THE WCOP FOR OUR USE OF PHOTOGRAPH AND INFORMATION

S1/122 Wriggled Plate Diameter 8 1/2 in., with narrow reeded rim. The well engraved with a Bust of King William III, flanked by 'W' 'R' in round. Ownership initials 'IT'. The Touch has initials 'CR' or 'CB' dated a floral 1670 with a flower device. Unrecorded mark. English © 1695.

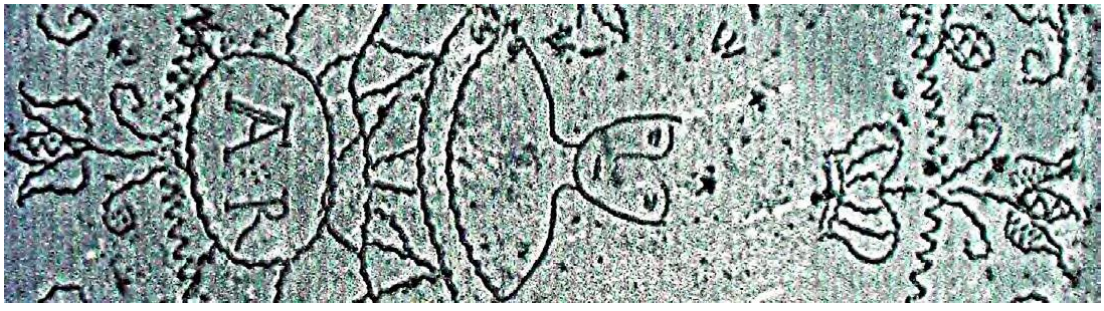
PLATE 110) PHOTO WITH NO DETAILS

Centurion Auctions no details where found
and size not given though likely similar to above



QUEEN ANNE 1702 – 1714

139. FROM ALBERT BARTRAMS PHOTOS NO OTHER INFORMATION



ROYALTY TANKARDS COMPARED

CONSIDERING WILLIAM AND WILLIAM AND MARY TANKARDS (and James II) makers are said to include – John Donne, unknown 1670 in small beaded circle, Peter Duffield, RS, Richard Donne, William Eddon, CB,(or CP or CR), small rose in dotted circle, OP1415A. The difficulty a discerning researcher might have is that there are 26 tankards below of which no more than 6 were known of before 1914 and most appeared in the 1920s and 1930s, much to the consternation of HHC and others.

Below 1-2..3-4..

Below 5-6..7-8..9-10..

44/486

Above 11-12..13-14..15-16..

Below 17-18..19-20..21-22..

ABOVE 23-24..25-26..

The purpose of this section is not to start from a definitive idea and pinpoint similarities worked on different maker's tankards possible in the 1920s by the same hands (if so) - but to ask the reader to use their eyes for similarities of style and wrigglework - and ask themselves how it was possible for so many valuable such pieces to be found after 1920 that were unknown of before.
Is it reasonable to ask if the collectors of 1920 -1935 were so much more alert than the 160 collectors before 1914?

Larger illustrations of the tankards and wrigglework are in the Royalty section. The numbers do not correspond. Members might wonder if just one firm produced most of these in c1700 as so many are of the John Donne Richard Donne marked Stuart Flat lidded Tankards.

The peculiar oxidation effect seen as 'pitting' might be explained by one of the 'laughing Jewsburys' quoted below.

…….

SO WHO WAS MAKING SUCH PEWTER IN 1911 ??
ONE FIRM WAS THAT OF JOHN JEWSBURY & CO LTD
THIS BECAME A LIMITED COMPANY IN 1911
THE FOLLOWING PRICE LIST COULD BE OF ANY YEAR FROM 1911 TO 1933
SOME JOHN JEWSBURY BRIEF DETAILS FOLLOW –
John Jewsbury
Started in business in 1884 in Birmingham.
Travelled to London selling before 1900.
Died in 1903 aged 59 because ***of an accident in a Turkish bath****.....*
Younger son John was the driving force. By 1910 producing antique reproductions including Scottish Claymores and ***targes.***
The pewterware was made to look old by being dented when shaken in a barrel (a descendant humorously recalls that it was likely passed off as genuine - and (laugh, laugh) there were a number of complaints.)
By 1914 they could purchase a factory ***site*** *in Birmingham for £6300. They were prosperous enough that when they outgrew it they built another and let that factory and site*
Various success in Great War production and in the 2nd World War after taking over the remains of Pearson Page in 1933.

……

The word “FAKE” in SPC records 1918 onwards

JANUARY 1921

It may interest Members to know of the following acquisitions by our colleagues since the last Meeting:-
A William and Mary covered porringer at auction in London
A marked Stuart candlestick in a remote part of South Wales
And five further flat lid Stuart tankards in various places,.
The joint secretaries, neither of whom possesses a fiat-lid tankard, in computing that four Members have now some 27 flat·lidders among them, suggest in their best" sour grape II manner, that such tankards are getting much less scarce
than gallon size baluster measures and Stuart candlesticks.
A *special warning* against fakes seems again desirable, many plausible forgeries are about.
The fabricator principally concerned seems a Master of Simulation.

DID ‘Y’ THINK OF HIS WARNING TO MEMBERS WHEN HE WROTE –

November 1921 – **Connoisseur Magazine**

FAKES IN PEWTER.

SIR,- Following the articles in THE CONOISSEUR on "Old Pewter," by Mr. Cotterell, there has broken out, in London, an epidemic of baluster
measures, from sixth-gill to gallon, and even fiat-lid Stuart tankards are being produced in sets, viz., quart, pint, half-pint and quarter-pint, all complete. I have lately had the misfortune to see specimens of this person's ingenuity as far afield as Edinburgh, and I think a warning word
in season may save some eager novice his cash and peace of mind.
Hoping this warning may be of use to some.- Y

…….

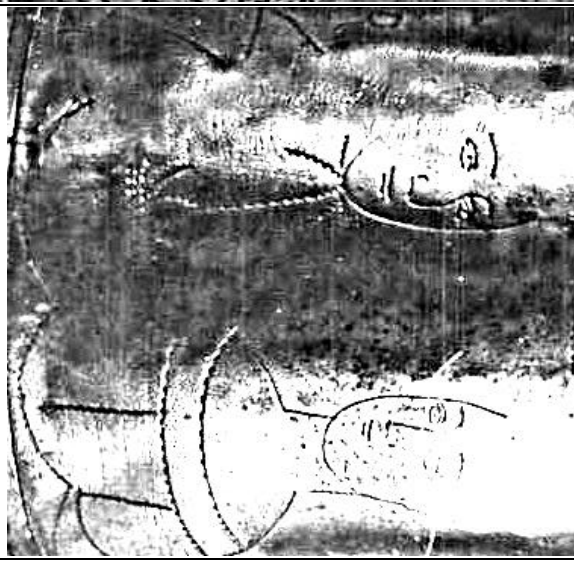
There was endless discussion concerning fakes from 1918 to 1963.

COMPARING ROYALTY TANKARD WRIGGLEWORK.

For the reader's interest please look at the TIM FLY Dish on the back page - this shows the wrigglework of the age at its best. There are other excellent examples that this researcher thinks worth your consideration such as Peter Duffield, (front cover and more) Jonathan Ingles, James Hitchen, and Martha Fly. This article thinks of those examples and these found herein. This researcher has heeded Harold H Cotterell's warnings of the 1920s (1918-1933).

Below are shown 28 Flat lidded tankards. 27 show Royalty Mostly William and Mary, several William, one only Mary and one only James II.

The comments below are simply the opinion of this researcher. He accepts he can be very wrong – this is not an attempt to influence other collectors, simply to open the subject to discussion. If you have paid thousands for one of these then bear in mind this researcher might give his opinion as to why he would not. This view is not other than his own views from his research and he is not publishing this to other than his own research files. If you object you should email and explain why he is wrong. This research is not for sale - but is open to discussion from those who might be interested. This researcher accepts he can be wrong in his opinions and might miss a 'bargain' whatever that is thought of as. This researcher is not a dealer and has no interest in monetary values that might be paid or have been paid for the tankards shown. Look carefully at the photos below comment follows.

1 		
2 		
3 		

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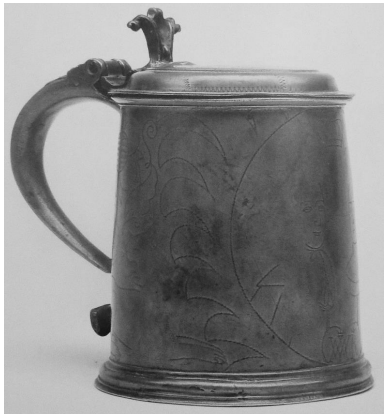
5



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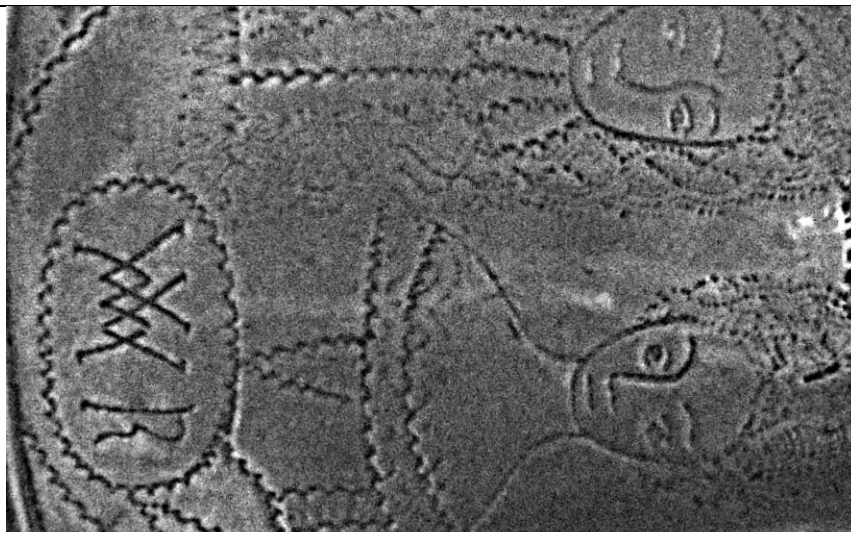
8 	

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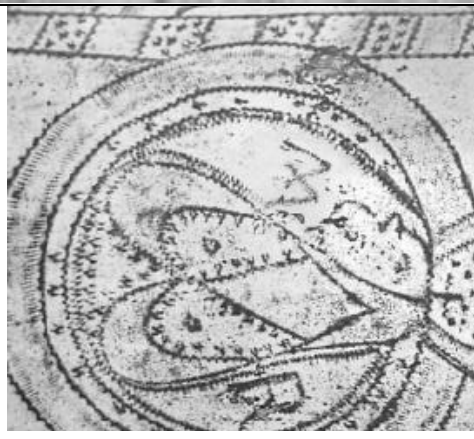

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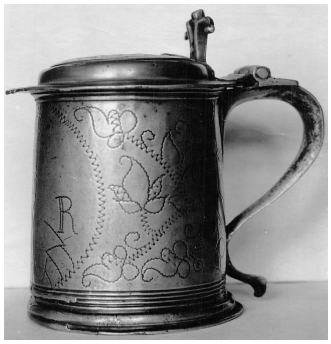
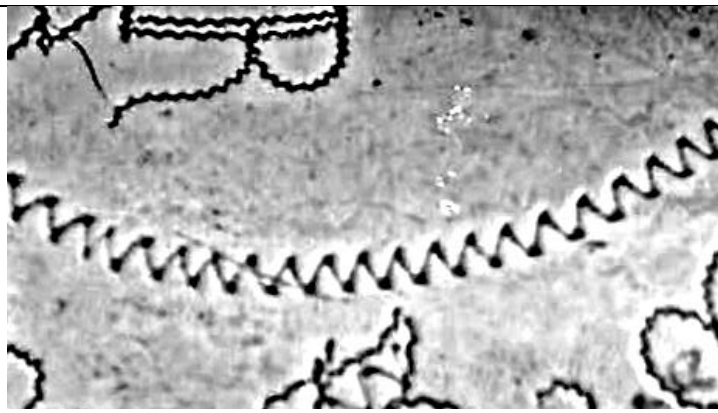
15.





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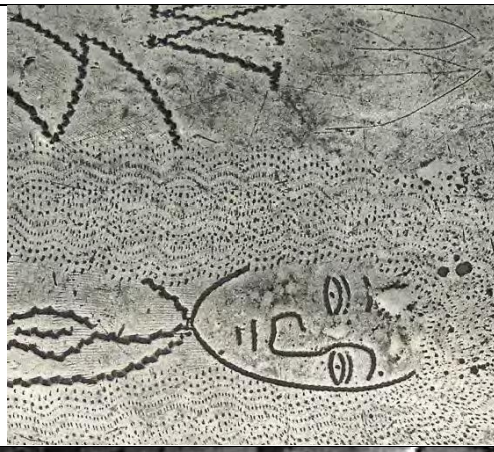

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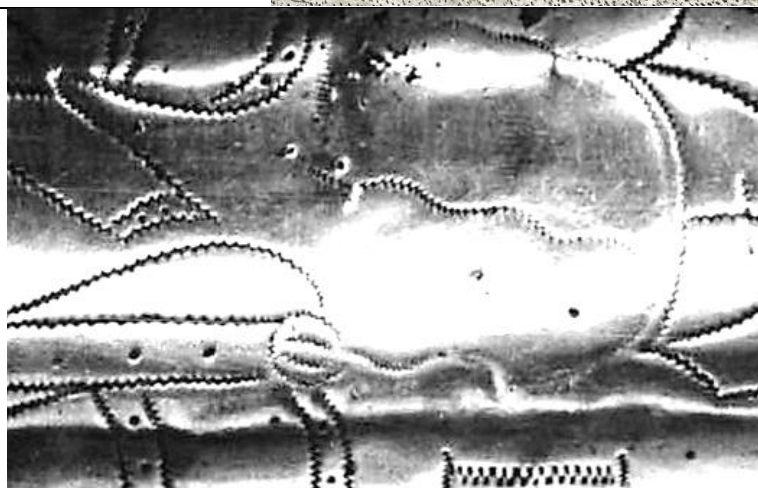

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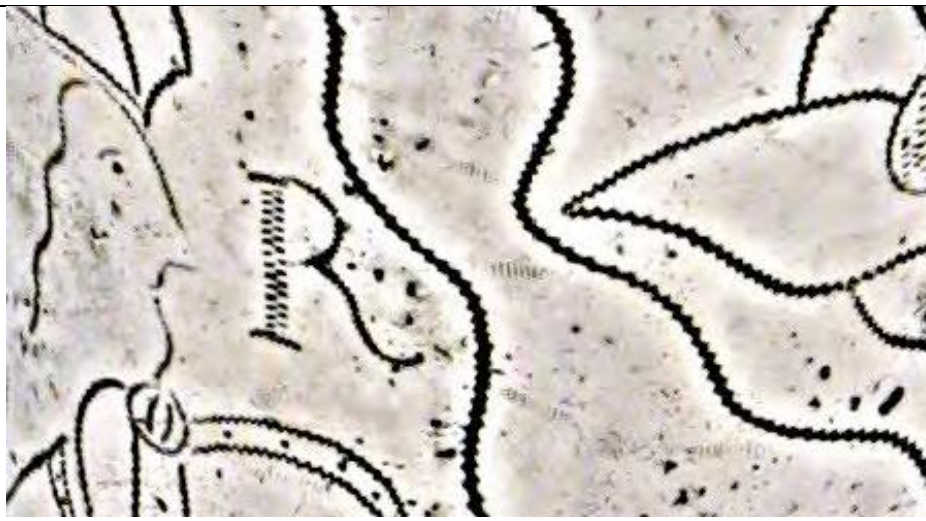

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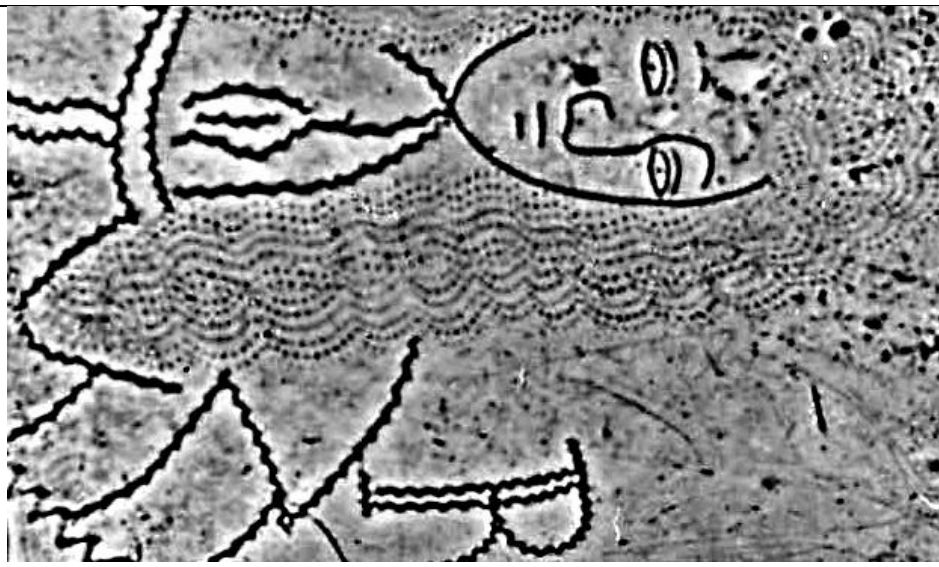

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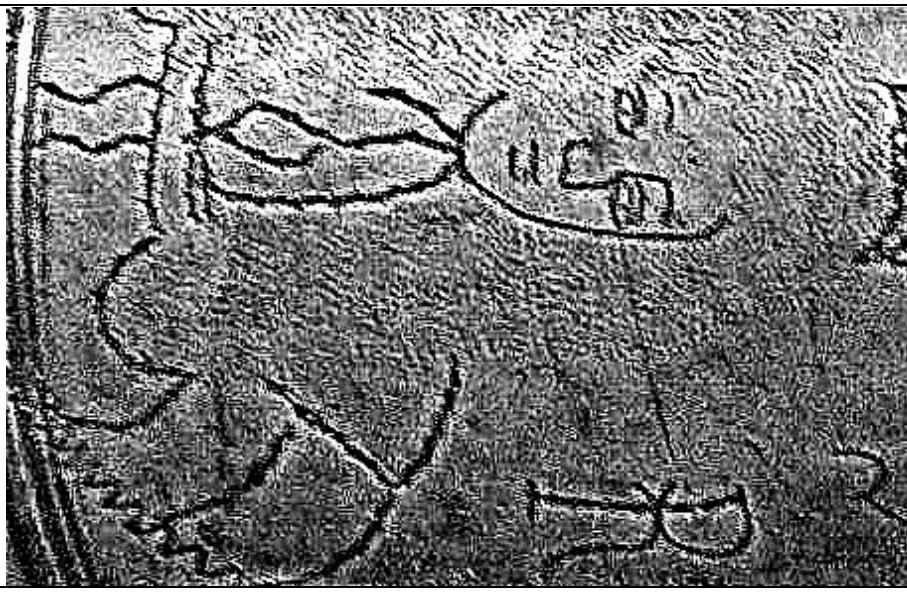

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Queen Mary & WIII

Satyrs (not Royalty shown)