

WHO? WHERE? AND WHEN?

After looking at pewter for a few years it becomes clear that some styles are quickly recognised. This article attempts to show a few of those. Here largely relying on lower handle terminals and thumbrests to give immediate visual information. If errors are made or readers know of simple additions then I welcome feedback to improve or add to this at a later review.



The style of the lower handle terminal almost like the upturned heel on a shoe tells that these are York Mugs and likely early 1800s and pre imperial



This almost diamond shaped lower handle terminal combined with a simple thumbrest tells that these are likely made in Liverpool (George King and Thomas Leatherbarrow c 1823)



The shaped thumbrest with the 'pip' below it tells that these were made in London. Note the two very different lower handle terminals here (late 1800s)



The second hallmark is almost a Disneylike 'Bambi' this is a Unicorn found in hallmarks on many Wigan mugs. The combination of simple northern thumbrest and spade like lower handle terminal is also often Wigan. (c1820s)



The raised upper rim not added to but cast this way



This rather fine shield like lower handle terminal and slightly protruding tongue of the thumbrest tells us

says that this is made by Mark Fothergill of Bristol
1793-1835 - this piece about 1826



This very unusual small mark found to the left of the handle just below the rim was only used by William Hogg of Newcastle On Tyne 1780-1815

this is likely to be made by Thomas Hale of Bristol
1778-1830



The lower handle terminal almost like a bearded ball was used by James Moyes (he did use others) of Edinburgh 1846-1891



This fish tail lower handle terminal was used by Robert Turner of Glasgow 1805 - 1825



The spoon like lower handle terminal and the simple Northern thumbrest are found together on Manchester mugs preimperial



This cranked handle style with a shield shaped lower handle terminal was used especially by Wm Newham family of London from 1708-1728



Although many makers made spire flagons those by the Stanton family of London were sleeker than most others (1810-1842)



A Bewdley mug combines the lower spoon shaped handle terminal with a curved ended thumbpiece in contrast to the simple straight Northern Manchester version. This was made by John Carruthers Crane 1807-1838



Abbot of Gateshead and this simple solid style note the lower handle terminal simply ending lozenge like cut off. This firm worked though out the 1800s.